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COMPLETE LIST OF ACCESSIONS

MARCH 20 TO APRIL 20, 1912

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL. . . . (Floor I, Room 10)	*Head of a youth, fragment from an archaic Greek relief. Two pieces of stone sculpture, three bronzes, seven vases or fragments of vases, four terracottas, and the contents of three tombs from Tarentum.	Purchase. Purchase.
ANTIQUITIES — JAPANESE. . . .	†Thirty-four pieces of stone, pestles, etc.; jug, statuette, column, and twenty-four fragments of pottery; one hundred and eight pieces of jewelry, including necklace, bracelet, earrings, beads, etc.; two knives and a bell, Yamato period, Japanese, seventh century or earlier.	Purchase.
ARMS AND ARMOR.	†Bronze sword, Chinese, Han dynasty; two bronze swords, seven arrow-heads and a fragment of an arrow-head, prehistoric; three bronze sword guards, by Umetada, Nawatoshi, and Masa-ami, Japanese, seventeenth to eighteenth century.	Purchase.
CERAMICS.	†Court sword, French, late eighteenth century. †Celadon jar, seiji-ware, Korean, twelfth century; two jars, Seto-ware, seventeenth century; pottery dish, Seto-ware, middle of eighteenth century, Japanese. . . .	Gift of Mr. Samuel P. Avery. Purchase.
	†Two glazed pottery tomb-tiles, Chinese, K'ang-hsi period. . . .	Gift of Anonymous Donor.
	†Three bowls and a lustre tile, Persian, thirteenth century. . . .	Purchase
	†Tea-caddy and cover, Sino-Lowestoft, Chinese, early nineteenth century; teapot with stand for spirit lamp, American, early nineteenth century; salt-glaze sauce boat, English, eighteenth century.	Purchase.
DRAWINGS.	†One illumination and fifteen drawings, Italian, thirteenth to eighteenth century.	Purchase
ENAMELS.	†Patch-box and two salt-cellers, Battersea enamel, English, late eighteenth century.	Purchase.
GLASS.	†Flip glass and two curtain knobs, American, eighteenth century. .	Purchase.
LACQUERS.	†Inro, transit between Ashikaga and Tokugawa, Japanese, eighteenth century.	Purchase.
MEDALS, PLAQUES, ETC.	†Four bronze medallions, Joseph Florimond Duc de Loubat, by F. Vernon, Paris, 1910.	Gift of The Duc de Loubat.
METALWORK.	†Three bronze mirrors, Han and T'ang dynasty; two bronze	

*Not yet placed on Exhibition. †Recent Accessions Room.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
METALWORK.....	bowls, Han and Sung dynasty — Chinese; four bronze mirrors, Korean, twelfth century; two iron phoenixes, sixteenth century; copper incense burner, gilt-bronze shrine, seventeenth century; gilt-copper flower vase, eighteenth century; two knife handles, early nineteenth century — Japanese.....	Purchase.
	†Bronze mirror, Korean, twelfth century.....	Gift of Anonymous Donor.
PAINTINGS.	†Three paintings, Chinese, attributed to fourteenth and eighteenth century.....	Purchase.
	*The Rape of Helen, attributed to Cariani, about 1500.....	Purchase.
	*The Entombment, by Alessandro Benivincino, called Moretto, Italian, sixteenth century.....	Purchase.
	†On Hampstead Heath, by James Hamilton, 1856.....	Gift of Mr. William Sartain.
REPRODUCTIONS.....	*Plaster cast of an ancient Egyptian horn flute.....	Gift of The Ashmolean Museum.
	*Five copies of frescoes from Tiryns.....	Purchase.
SCULPTURE.....	†Stone memorial tablet and two painted stone statuettes, T'ang dynasty; two bronze statuettes, Wan-li period; four Tibetan bronze statuettes, eighteenth century, Chinese; bronze statuette of Amida, eighth or ninth century; glazed earthenware statue of Amida, end of sixteenth century — Korean; two wooden statuettes of the Soga Brethren, painted and gilt, end of the Kamakura, Japanese, fourteenth or fifteenth century.....	Purchase.
	†Bronze statuette, Triton, Italian, sixteenth century.....	Gift of Mr. Rene Gimpel.
(Floor I, Room 13.)	Bronze statue, Adam; bronze statue, Eve; bronze statuette, La Belle Héaulmiere; bronze bust, Dalou; bronze bust, Puvis de Chavannes; reduced model in bronze, The Thinker; marble statuette, The Bather; marble bust, Madame X; marble relief, The Tempest; original study, in baked clay, of the Caryatid Supporting a Vase, by Auguste Rodin.....	Gift of Mr. Thomas F. Ryan
(Floor I, Room 13.)	Original study, in baked clay, for the Head of Balzac and an original sketch, in baked clay, of the Triton and Nereid, by Auguste Rodin.....	Purchase.
(Floor I, Room 13.)	Bronze bust of Thomas F. Ryan; Torso of a Woman, in baked clay, and eighteen studies in plaster	

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CLASS	OBJECT	SOURCE
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LIST OF LOANS

CLASS	OBJECT	SOURCE
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105